	LEGRIA HF G30
	Video System
Recording Formats	AVCHD/MP4
Recording Medium	Simultaneous recording possible SDXC/SDHC/SD memory cards (2 slots);
3	Double slot recording possible
Max Recording Time*	Relay recording possible Variable total, depending on memory card size ⁵
That he cording Time	64GB SDXC card: 24hrs 30mins ^{1,7} (not supplied)
	Sensor
Туре	1/2.84 type advanced HD CMOS PRO
Total pixels Effective Pixels: Movie	3.09 megapixel 2.91 megapixels
Effective Pixels: Still	2.07 megapixels (16:9)
Filter	Bayer pattern filter Lens
Advanced Zoom	NO
Optical Zoom Digital Zoom	20x 400x
Focal length	3.67 - 73.4mm
35mm Equivalent Focal Length	26.8 - 576mm (35mm equivalent without Dynamic IS/28.8-576mm with Dynamic IS)
Maximum aperture Minimum focusing distance	f1.8 to f2.8 (8 Blade Circular Aperture) 10mm
Image Stabilizer	Optical Image Stabiliser
Filter diameter	Intelligent IS with advanced dynamic mode 58mm
Wide Attachment	YES (optional WA-H58)
Imaga Processor	Image Processor DIGIC DV 4
Image Processor Face Detection Technology	YES YES
	Screen
Screen size Pixels	8.8cm (3.5") Organic LED touch screen, 100% view 1.23 million dots
Touchscreen	YES - Capacitive type Organic LED panel
Manual adjustment	Brightness Wi-Fi Function
Wi-Fi Function	YES: Wi-Fi remote and sharing functions (supports 5Ghz ⁸ AND 2.4Ghz)
	GPS Support
GPS Support	Yes: with optional GP-E2 reciever Baby Mode
Baby Mode	NO NO
Direct storage to external HDD	NO External HDD storage
Direct storage to external HDD	Viewfinder
Screen size	0.61cm (0.24"), 100% view
Pixels	1.56 million dots Minimum illumination
Minimum Lux.	1 lux
Night Mode Auto Gain Control limit adjustment	Low Light (0.1 lux) YES
	Focus
Auto/Manual Control	YES / YES AUTO: Face Detection AF/Face Only AF/Instant AF/Medium AF/TV AF
	MANUAL: Lens ring, Touchscreen LED, Focus Preset
Manual Focus Assist	YES (Magnification, Peaking) Creative Features
Creative Features	Cinema-Look Filters
	AE Mode
Smart AUTO	
	YES (38 scenes) AUTO:
Program AE	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight,
	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks);
	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight,
	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M
Program AE	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M
Program AE Zebra Backlight Compensation	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance
Program AE Zebra Backlight Compensation Type	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB
Program AE Zebra Backlight Compensation	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature
Program AE Zebra Backlight Compensation Type Auto Set/Preset	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed
Program AE Zebra Backlight Compensation Type Auto	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec.
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode)
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size Continuous shooting mode	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode) NO
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode)
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size Continuous shooting mode Auto Exposure Bracketing Simultaneous Photo Recording Selecting AF Frame Function	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode) NO NO NO NO YES NO
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size Continuous shooting mode Auto Exposure Bracketing Simultaneous Photo Recording Selecting AF Frame Function Histogram	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode) NO NO NO NO NO NO NO NO
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size Continuous shooting mode Auto Exposure Bracketing Simultaneous Photo Recording Selecting AF Frame Function	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode) NO NO NO YES NO NO Touchscreen LED
Zebra Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size Continuous shooting mode Auto Exposure Bracketing Simultaneous Photo Recording Selecting AF Frame Function Histogram Photo Button Photo Butst	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M VES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode) NO NO NO NO NO NO NO NO NO Self timer
Program AE Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size Continuous shooting mode Auto Exposure Bracketing Simultaneous Photo Recording Selecting AF Frame Function Histogram Photo Button	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode) NO NO NO NO NO Touchscreen LED NO REC. review/REC. search
Zebra Zebra Backlight Compensation Type Auto Set/Preset Maximum Slow Image Effects Custom Functions Custom Control Capture image size Continuous shooting mode Auto Exposure Bracketing Simultaneous Photo Recording Selecting AF Frame Function Histogram Photo Button Photo Butst	AUTO; M mode: P, Tv, Av, M (manual exposure), SCN (Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks); Cinema mode: P, Tv, Av, M YES Backlight Compensation YES (automatic or user control) White balance FAWB YES YES: Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature Shutter speed 1/2000th sec. 1/2 sec. Image Quality Adjustment NO Brightness, Contrast, Sharpness, Colour Depth Custom Control YES: control dial plus 5 assignable buttons Still Image 1920 x 1080 (not Cinema mode) NO NO NO NO Touchscreen LED NO Self timer

Possellar and de	
Describe made	Recording mode
Recording mode	Four AVCHD recording quality modes. 6
	50P: 1920 x 1080, 28Mbps; ⁵
	50i/PF25: 1920x1080, 24Mbps; ⁵
	50i/PF25: 1920x1080, 17Mbps; ⁵
	50i/PE25: 1440x1080, 5Mbps
	55 55 56 56 Sep. 5
	Five MP4 quality recording modes
	50p: 1920 x 1080, 35Mbps; ⁵
	25p: 1920 x 1080, 24Mbps, ⁵
	25p: 1920 x 1080, 17Mbps, ⁵
	25p: 1280 x 720, 4Mbps
	25p: 640x360, 3Mbps
Progressive shooting mode	YES (25p)
Slow and Fast Motion Recording	MP4 Mode only (2x Fast/ 0.5 Slow)
x.v.Color	NO
Video Snapshot	YES during recording
Pre REC Dual Shot	YES with assigned button
	NO NO
Colour Bars and Test Tone	NO
a.m.	Search
Still image	NO .
Date	NO
NA BOAR II A II	Memory Card
Multi Media Card	NO
Secure Digital Card	SD / SDHC / SDXC
Movie Recording	YES
Internal Data Transfer	MOVIE: Yes (card A to B)
	STILLS: Yes (card A to B)
	Audio
System	Dolby Digital 2ch (AC-3 2ch);
	5.1ch surround sound (via Optional SM-V1 microphone)
Audio Scene Select	YES
Zoom Microphone	YES (customisable frequency response and directionality)
Manual Rec. level control	YES
	Terminal
Headphone	YES
Microphone	YES
USB	YES (Mini-B, Hi-Speed USB - Output Only)
DV	NO
Direct Print	NO
Analogue-in	NO
AV	YES (output only)
Component	YES (output only)
HDMI	YES (HDMI™ Mini Connector Output Only)
Built-in charger	YES
	Quick Start
Quick Start	NO CONTRACTOR OF THE PROPERTY
	Accessory shoe
Accessory shoe	YES (cold shoe and mini Advanced Accessory Shoe)
	PC Connection kit
DV Network Solution Disk	NO NO
	YES
IADDIICATION SOftware	III.J
Application software	
Application software USB cable	YES
USB cable	YES Web
USB cable Easy Web Upload	YES Web
USB cable Easy Web Upload Convert to MP4	YES Web YES YES
USB cable Easy Web Upload	YES
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion	YES VES YES NO Wireless controller
USB cable Easy Web Upload Convert to MP4	YES YES YES NO Wireless controller YES
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion Wireless controller	YES Web YES YES NO Wireless controller YES Battery Pack
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion Wireless controller Type	YES Web YES YES NO Wireless controller YES Battery Pack Lithium Ion
USB cable Easy Web Upload Convert to MP4 HD > SD conversion Wireless controller Type Intelligent Battery System	YES
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion Wireless controller Type Intelligent Battery System Battery included in the kit	YES YES YES NO Wireless controller YES Battery Pack Lithium Ion YES BP-820
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion Wireless controller Type Intelligent Battery System Battery included in the kit Max recording time (included battery)	YES Web YES YES NO Wireless controller YES Battery Pack Lithium Ion YES BP-820 3hrs 10mins
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion Wireless controller Type Intelligent Battery System Battery included in the kit Max recording time (included battery) Long life Battery	YES Web YES YES NO Wireless controller YES Battery Pack Lithium Ion YES BP-820 BP-828
USB cable Easy Web Upload Convert to MP4 HD > SD conversion Wireless controller Type Intelligent Battery System Battery included in the kit Max recording time (included battery)	YES Web YES YES NO Wireless controller YES Battery Pack Lithium Ion YES BP-820 3hrs 10mins BP-828 4hrs 55mins
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion Wireless controller Type Intelligent Battery System Battery included in the kit Max recording time (included battery) Long life Battery Longer recording time "	YES YES NO Wireless controller YES Battery Pack Lithium Ion YES BP-820 3hrs 10mins BP-828 4hrs 55mins Dimensions
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion Wireless controller Type Intelligent Battery System Battery included in the kit Max recording time (included battery) Long life Battery	YES Web YES YES NO Wireless controller YES Battery Pack Lithium Ion YES BP-820 3hrs 10mins BP-828 4hrs 55mins
USB cable Easy Web Upload Convert to MP4 HD -> SD conversion Wireless controller Type Intelligent Battery System Battery included in the kit Max recording time (included battery) Long life Battery Longer recording time	YES YES NO Wireless controller YES Battery Pack Lithium Ion YES BP-820 3hrs 10mins BP-828 4hrs 55mins Dimensions

Disclaimers

- 1(*): Lowest Mbps recording mode
 2(**): Normal LCD brightness and optional long life BP
 3: Advanced Zoom ON, 16:9 recording mode, wide end
 4. Image Stabiliser mode set to Standard or Off
 5. Class 6 or hiher SDHC card recommended for 50P recording; Class 4 or higher SDHC card rcommended for 24Mbps/17Mbps modes; Class 2 or higher SDHC card
 6. Variable bit rate used in all recording modes
- 7. Recording for more than 12 hours continuously is not possible 8. 5GHz band not supported in Qatar and Indonesia Specifications are subject to change without notice